



FIAP 2019/354



PSA 2019-410



NFFF 2019/17



SDF 2019/05

Næstved Fotoklub cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the
6'th Golden Digital Salon 2019
Conducted in accordance with FIAP, PSA, and SDF requirements.

Sections:

The Salon has 2 sections (Projected Images) :

C: Colour (open, PID color)

M: Monochrome (open, PID mono)

Monochrome images may not be entered in PID Color sections.

Each entrant may submit a **maximum of four (4) entries** in each section.

Calendar

Closing date:	October 20. 2019 (24:00 lo cal time) GMT+1
Judging:	November 2-3. 2019
Notification:	November 16. 2019
Public Presentation:	November 30. 2019, Naestved, Denmark.
Awards posted:	December 7-8. 2019

Entry Fees

One Section: EURO 20.00 /USD 25.00 / DKK 150.00

Two Sections: EURO 25.00 / USD 30.00 / DKK 200.00

10% discount can be granted, for groups > 10, that make one total payment for all participants.

For at deltagerens fotos vises optimalt under bedømmelsen, har vi i vores upload system opsat en regel at den fil der uploades skal være mindst 1870 px (horizontal) og 1230 px (vertikal) og maksimalt 1920 px (horizontal) og 1280 px (vertikal) – men desværre har vi skrevet det misvisende i konkurrence reglerne – det beklager vi. Reglen er udelukkende for at sikre, at deltagerens billeder vises i en optimal størrelse ved jurering !

In order to ensure your photos to appear optimally during judgement, we have set up in our upload system a rule, that the file to be uploaded must be at least 1870px (horizontal) and 1230px (vertical) and a maximum of 1920px (horizontal) and 1280px (vertical) - but unfortunately, we have written it misleadingly in the Conditions of Entry - we are sorry. The rule is solely to ensure that participants' images are displayed at an optimal size for the Jury.

Payment:

Payment by PayPal after submitting the images via www.the-golden.dk When your submission has been completed, a confirming e-mail will be sent to you. No other method of payment is possible.

Judging:

An entrant's four images will be distributed throughout four rounds of judging in that section. The decision of the judges is final. Presentation of projected images will be made by multimedia projector with a resolution 1920 x 1280 px

Panel of judges :

C: Colour Section :

Tommy Jacobsen, ASDF, ESSDF, Denmark
 Niels Bjerre, AFIAP, ASDF, ESSDF, Denmark
 Claus Carlsen, EFIAPs , MSDFb, HonMSDF, Denmark

M: Monochrome Section:

René Skaaning Nørager, ASDF, ESSDF, Denmark
 Jes Lyngsie, ASDF, Denmark
 Una Streit Larsen, EFIAP, ASDF, NSMIF/b, Denmark

Alternate : Karsten Madsen, AFIAP, MSDFb, Denmark



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Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must be photographed by the author. All final work must be on photographic film, or on electronic file.

No title or identification of the maker shall be visible anywhere on the face of an image.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Recognition rules PSA:

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.



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PSA 2019-410



NFFF 2019/17



SDF 2019/05

Recognition rules FIAP:

By submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,

That FIAP will use any means at its disposal for this undertaking,

That any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

That in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Data Protection:

By submitting images and information to this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

Technical requirements:

Format and size:

All entries must be submitted through "The Golden Digital" website: www.the-golden.dk

The image file format is to be JPEG

The dimensions must not exceed 1920px (horizontal) x 1280 px (vertical). Maximum file size : 2 MB

Please check all image sizes before submission.

Colour space : The judging and display software assumes that the images are in sRGB colour space. Images will be displayed on a digital projector/screen using the sRGB colour space. If you use a larger colour space (such as Adobe 1998 or ProPhoto), the colours will be interpreted to fit the sRGB colour space. This means your image may not display the way you intended.

Entry and filenames:

Filename : Please follow the instructions during upload on web-site.

Title : Image title should be as you would want it to appear in the catalogue, using the Latin alphabet.

Please avoid characters such as : / \ ? " < > ' @ # * : , as a part of the image title

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



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PSA 2019-410



NFFF 2019/17



SDF 2019/05

PSA : An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Catalogue:

A catalogue in pdf format will be made available for download from the website www.the-golden.dk.

Awards:

C: Colour

PSA 1 x Gold, 1 x Silver, 1 x Bronze Medal
FIAP 1 x Gold, 1 x Silver, 1 x Bronze Medal
SDF 1 x Gold, 1 x Silver, 1 x Bronze Medal
NFFF 1 x Gold, 1 x Silver, 1 x Bronze Medal
GOLDEN 1 x Gold, 1 x Silver, 1 x Bronze Medal
2 x **PSA** Ribbon
5 x **FIAP** Ribbon
5 x **SDF** Diploma
5 x **GOLDEN** Diploma
1 x **GOLDEN** Gold Medal Best Author
1 x **GOLDEN** Silver Medal Best Danish Author

C: Monochrome

PSA 1 x Gold, 1 x Silver, 1 x Bronze Medal
FIAP 1 x Gold, 1 x Silver, 1 x Bronze Medal
SDF 1 x Gold, 1 x Silver, 1 x Bronze Medal
NFFF 1 x Gold, 1 x Silver, 1 x Bronze Medal
GOLDEN 1 x Gold, 1 x Silver, 1 x Bronze Medal
2 x **PSA** Ribbon
5 x **FIAP** Ribbon
5 x **SDF** Diploma
5 x **GOLDEN** Diploma
1 x **GOLDEN** Gold Medal Best Author
1 x **GOLDEN** Silver Medal Best Danish Author

Over All :

FIAP Blue Badge - Best Author 6th Golden Digital Salon

A total of 69 possible awards in this Salon

Acceptances will be eligible for the PSA Star Ratings (PID).

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Contact Names and Numbers :

Salon website : www.the-golden.dk
Contact Person / Webmaster : Tage Klee, Denmark
Salon e-mail : thegoldendigital@gmail.com
Chairman : Freddie Hansen, , EFIAP, ESFIAP, MSDF/b, HonMSDF
Horsebjergvej 14,
4700 Næstved, Denmark
004523291851
Assistants : Mariann Jensen Düring, Denmark, AFIAP,ESDF
Niels Dentrup, Denmark
Allan Jensen, Denmark
Leif Koth, EFIAP, MSDF, Denmark
Treasurer : Mogens Hansen, Denmark



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The Golden Digital
International Salon of Photography - Denmark



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FIAP Patronage 2019/354

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2019/354



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

PSA Recognition 2019-410

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MP2SA, GMP2SA, GMP2SA/B, GMP2SA/S, GMP2SA/G, and GMP2SA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

NFFF Patronate 2019/17

NORDIC SOCIETY OF PHOTOGRAPHY

NORDISKT FORBUND FOR FOTOGRAFI
NORDISKA FÖRBUNDET FÖR FOTOGRAFI
"OJLQSDAIDON VALOKUVAUSLIITTO"



NFFF PATRONATE

6TH GOLDEN DIGITAL SALON 2019
DENMARK
2019/17

VICE PRESIDENT

PRESIDENT

SECRETARY



SDF Recognition 2019/05

